



**To:** All Rising IB English II Students

**From:** Mr. Stevenson – ahstevenson@fcps.edu

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**Re: Summer Reading Books for Rising IB English Literature II Students**

Dear Students,

As is the policy of Fairfax County Public Schools, all students are to read one book over the summer. As you will be taking IB English II in the fall, there is a specific book list from which you should choose your summer reading. Please choose a selection from the list below and complete all reading of this book *before* you return to Edison in September.

Students should select one of the following texts to read over the summer:

*Ariel* by Sylvia Plath  
*A Confederacy of Dunces* by John Kennedy Toole  
*Tropic of Orange* by Karen Tei Yamashita  
*We* by Yevgeny Zamyatin

You may purchase the above texts or simply rent it from the Fairfax County Public Library.

**Additionally, all students must complete two Double Entry Journals and turn these in the first day of class.** It is expected that you will answer 2 of the following prompts by choosing one quotation to illustrate your point of view. Within the analysis, you should analyze how the diction, syntax, and figurative language supports your view.

**Length:** one page each analysis (for a total of 2 pages)

**Margins:** Divide your paper vertically; write the quote you chose on the left, and write your analysis on the right. (The area in which you write your quote should be no more than 2.5 inches wide, so most of the paper will be dedicated to your analysis.)

**Diction:** follow all formal language rules

**Citation:** MLA citation for quotes

**Quotation length:** no shorter than 5 sentences, no longer than 20 (decide what length is appropriate for your prompt and answer)

**Prompts: (Pick 2)**

1. How does the author characterize the protagonist?
2. What is the most poignant symbol of the text and how does the author create it?
3. What is the overarching theme of the work?
4. What imagery has a strong impact on the work?
5. A story has to be told by somebody. What are your impressions of the “story-teller?” How did he/she influence your reading?

